

In Light

Steve Kusaba

Keyboard *=82*

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sun *shared with rain* *soft* *gran-u-lar*

filled with sen-su-al - i - ty *se-vered from -* *the truth* *lea - ving the -*

17

-ways - of these by - zan - tine times



d=78

22

in light the time

28

sus-pen - ded the day turns to joy in the mo-ments with you - with you



32

the weight of this hard world lays bare and bleeds more an-

4

36 $\text{♩} = 84$ $\text{♩} = 86$

guish than a man can - take yet there's you

=

40 $\text{♩} = 84$ $\text{♩} = 82$

trou-vaille the ve-ry ex-pres-sion of love - its true I do love you miz-pah re

45

re-new the day turns to joy in the mo-ments with you - with you -
new the day turns to joy in the mo-ments with you - with you

49

I do love you miz-pah re-new the day turns to
I do love you miz-pah re-new the day turns to

53

♩=84 ♩=86 ♩=84

joy in the mo-ments with you - with you
joy in the mo-ments with you - with you

≡

57

♩=82

good-bye I hate to leave₃ my spi-rit wanes u - pon the

bye I - - long to - have - you - stay-

61

steps $\frac{1}{16}$

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

65

3 3 3 3 3 3 3 3

68

3 3 3 3 3 3 3 3

71

Musical score page 8, measure 71. The score consists of four staves. The top staff (treble clef) has a forte dynamic at the beginning, followed by a fermata over the next measure. The second staff (bass clef) shows a descending eighth-note scale. The third staff (treble clef) starts with a rest, followed by a sustained note with a fermata. The bottom staff (bass clef) also starts with a rest, followed by a sustained note with a fermata.